

Etude Op. 8 N° 11

Trumpet & Piano

Arr.: Ilia Chkolnik

Alexandre N. Scriabin

EMR 682

Solo Stimme / Voix / Part : B^b + C

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|---|---|------|----|---|------|
| 1 | An einsamer Quelle, op. 9 Nr. 2
Richard Strauss (1864 - 1949) | 3'22 | 8 | Prelude, op. 28 Nr. 24*
Frédéric Chopin (1810 - 1849) | 2'31 |
| 2 | Impromptu, op. 90 Nr. 3*
Franz Schubert (1797 - 1828) | 6'11 | 9 | Étude, op. 10 Nr. 3*
Frédéric Chopin (1810 - 1849) | 3'36 |
| 3 | Serenade, D 957 Nr. 4*
Franz Schubert (1797 - 1828) | 4'24 | 10 | Étude, op. 25 Nr. 9*
Frédéric Chopin (1810 - 1849) | 0'52 |
| 4 | Song without words,
op. 62 Nr. 6*
Felix Mendelssohn (1809 - 1847) | 2'35 | 11 | Spring Waters, op. 14 Nr. 11
Sergej Rachmaninow (1873 - 1943) | 2'10 |
| 5 | Étude, op. 8 Nr. 11*
Alexander Scriabin (1871 - 1915) | 3'08 | 12 | Arabesque Nr. 1*
Claude Debussy (1862 - 1918) | 4'23 |
| 6 | Étude, op. 8 Nr. 12*
Alexander Scriabin (1871 - 1915) | 2'28 | 13 | Consolation Nr. 3*
Franz Liszt (1811 - 1886) | 4'16 |
| 7 | Valse sentimentale,
op. 51 Nr. 6*
Peter Illitch Tchaikovsky (1840 - 1893) | 2'04 | 14 | Oh ! Quand je dors*
Franz Liszt (1811 - 1886) | 4'36 |

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Etude

op. 8 no. 11

Alexandre N. Scriabin
(1871 - 1915)
Arr.: Ilia Chkolnik

Andante cantabile

Trompette in B \flat

Klavier

The musical score is written for Trompette in B \flat and Klavier. It consists of five systems of music. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (mp, mf, p, cresc., dim., pp), articulation (accents, slurs), and fingerings (3, 6). The piece is marked 'Andante cantabile'.

EMR 682

Collection Timofei Dokshitser

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Trumpet, Piano (continued)

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3 Trumpets & Piano

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